

Examiner-Initiated Interview Summary

Application No.

09/415,852

Applicant(s)

GILCHRIST, JEFFREY S.

Examiner

Christopher J Brown

Art Unit

2134

All Participants:

(1) Christopher J Brown.

(2) Christopher Reckamp.

Status of Application: Pending

(3) _____.

(4) _____.

Date of Interview: _____

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Rejection of all independent claims

Claims discussed:

Claims 1, 16, 25, 39, 46, 47, 12, 21

Prior art documents discussed:

Sixtus US 5,903,721, Jalili US 6,209,104, Murray US 6,061,659

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)



(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Applicant discussed changing the text in all independent claims from "and prior to a transaction being completed" to "prior to accepting the password". Also discussed was the wording of claim 47, and the specific nature of the choosing one of a plurality of animated images. Interview ended with approval of word changing on claims 1, 16, 25, 39 and 46, which would result in allowability, but a rejection of claim 47, which has been incorporated into the action of sheet # 12..